

# POOR MAN'S FORTUNE

NEW WORLD MUSIC FROM THE OLD WORLD

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## PRESS REVIEWS

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*In Good Time's* 10 tracks are gold..., expertly recorded and energetically performed.

...David Lynch, *Austin Chronicle*, July, 2007

"Poor Man's Fortune has once again shown why it is the perhaps the most innovative and interesting traditional band in Texas. This band has achieved something special in their new CD, *In Good Time*. While others are content to imitate to a fault, Poor Man's Fortune strikes out into places most bands fear to tread. Unusual time signatures, odd turns of the musical phrase and challenging mixtures of modern instruments (electric bass, drums) with ancient sounds (the bombarde, hurdy-gurdy, fiddle and binou) -it all somehow works."

"Stomping dance music- Irish jigs and Breton gavottes -mingle with heartfelt songs and delicate waltzes in this universe where anything is possible. Buy *In Good Time* and enrich your life. You will never regret it."

...Bill Galbraith, *KPFT 90.1, Houston Public Radio*

"The astonishing outfit known as Poor Man's Fortune gives a four star performance on the humorously titled *Blow Hard*. The local three-piece balances Irish and Breton music—the jig beside the gavotte, the reel by the plinn—with delightful results."

...Margaret Moser, *Austin Chronicle*

"Poor Man's Fortune, a Celtic band from Austin, has a very open musical attitude. Their debut CD, *Blow Hard*, demonstrates a refreshing curiosity to make something new out of traditional material... The album also contains brilliant original compositions. Both their style and passion brings to mind the Houston-based quartet, Clandestine. The band is very tight, and the sound is much more than the sum of the parts. Poor Man's Fortune's music gives strong testimony that Celtic roots run deep in Texas."

...Gert-Ove Fridlund, *Hallandsposten, Gotteburg, Sweden*

"(*Blow Hard*) is a CD filled with energy... Not one of those mothproofed trad albums. (Poor Man's Fortune) deliver here fresh and enthusiastic interpretations. One can really enjoy the impetuous virtuosity of the musicians."

...José Ruiz, *Accordéon Magazine #59*

"This Texas-based group is one of the few I've heard that relies successfully on the Breton tradition...not that Poor Man's Fortune isn't capable of a more than decent Irish tune"

...Jack B. Nimble, *Green Man Review*

"...a very unique band, whose elements of Irish, Breton, Scottish and French traditions are blended into a fresh and sharp sound all their own."

...Steve Winick, *Dirty Linen, #88*

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