

Poor Man's Fortune

A very unique band, whose elements of Irish, Breton, Scottish and French traditions are blended into a fresh and sharp sound all their own.
(Steve Winick, Dirty Linen).

Poor Man's Fortune demonstrates a refreshing curiosity to make something new out of traditional material.
(Gert-Ove Fridlund, Hallandsposten, Gotteburg, Sweden)

Poor Man's Fortune plays Traditional Music... At the core of Poor Man's Fortune is a profound understanding and love of traditional Celtic music, and seven decades of combined experience performing it.

Poor Man's Fortune plays Modern Music... No fairy tales, just fiery tunes that happen to be a century or so older than your average hip-hop jam, arranged for modern ears and played on traditional instruments with verve and exuberance.

Poor Man's Fortune plays Unique Music... The fact that they've never tasted green beer nor played "Danny Boy" in public, reveals the secret of their success.

Prepare yourself to laugh, to dance and to be moved.

SERGE LAÏNÉ is a native of Central France and holds a Ph.D. in French folk music & literature. He has been an integral part of the Austin folk music scene since 1978. Serge has performed with Irish bands *Crazy Jane & the Bishop* and *Finn MacCool*, French folk bands *Cocquesigruës* and *Bourrée Texane*, Cajun bands *Ti Fer* and *D'jalma Garnier*. Serge has also recorded with Abra Moore, Irish flute player L.E. McCullough, Scottish singer Ed Miller, guitarist Rich Brotherton, and fiddlers Erik Hokkanen and Danny Levin. Serge sings in French, and Breton, and plays Accordion, Lowland bagpipes, Dulcitar, and Hurdy-gurdy. Serge's hobbies include collecting Paul McCartney dolls, watching Jerry Lewis movies and reruns of *Xena, Princess Warrior*.



LARRY RONE has lived in Asia and traveled widely in the British Isles and Brittany. He's a former entertainment director for the North Texas Irish Festival and the Austin Celtic Festival. Larry has played wooden flute, rustic oboe, pennywhistle and bombarde (a kind of Breton oboe developed by scientists with the Manhattan Project) with several of Texas' finest traditional bands including *Crazy Jane & the Bishop*, *Connemara* and *Rakish Paddy*. Larry has performed as a soloist with the Chicago Symphony and has recorded with Ed Miller, Eliza Gilkyson and Michael Martin Murphy. He has also performed with some of Japan's most popular Irish bands (In JAPAN?) including the most famous Japanese folksinger-songwriter, Takaishi Tomoya. Larry's hobbies include avoiding music practice and buying obscure wind instruments.

RICHARD KEAN is Texas' finest purveyor of the three types of Scottish bagpipes as well as a master of the Breton biniou kozh. Born in Scotland and raised in Canada, he has traveled around Europe playing and drinking in every venue imaginable. Richard arrived in Texas a few years ago with a passport more seasoned than his bagpipes. A founding member of *Stockbridge Pipe Band*, Edinburgh, he is now a member of the *Hamilton Pipe Band*, Houston. Richard often performs with the wildly popular *Rogues of Scotland*, the latest Celtoid sensation *Tartanic*, and the Celtic-rock band, Jiggernaut. When not tuning or playing the bagpipes, Richard enjoys rearranging his sock drawer and dung-beetle racing.



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